

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

18

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mf

A

24

Vln. I *dolce*
pp

Vln. II *mp*

Vla. *pp*

Vc. *pp* *pizz.* *p*

Pno. *p*

29

Vln. I 3 1 3 2 1 1 II

Vln. II 1 3 1

Vla.

Vc. arco *pp* pizz. *p* arco

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

pochiss. rit.

B

41

Vln. I

Vln. II

Vla.

Vc.

p

ff

f

appassionato

a tempo

pp

cresc.

mf

Pno.

This musical score page contains measures 47 through 53. It is arranged in a system with five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Measures 47-52:** The Violin I and II parts feature a melodic line with a triplet of eighth notes in measure 48, followed by a sixteenth-note triplet in measure 49. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part consists of a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and arpeggiated figures.
- Measure 53:** This measure is marked with a dynamic of *pp* (pianissimo). The Violin I and II parts play a sustained chord with a triplet of sixteenth notes. The Viola part has a long note. The Violoncello part has a long note. The Piano part features a complex chordal texture.

Key signatures and time signatures are consistent throughout the page.

59

Vln. I

Vln. II

Vla.

Vc.

Pno.

64

C

Vln. I

Vln. II

Vla.

Vc.

Pno.

69

Vln. I

Vln. II

Vla.

Vc.

Pno.

pochiss. rit.

75

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

rit.

pp

morendo